

LUCIA WAINBERG SASSON

VISUAL ARTIST | CONTEMPORARY ART

Art for
enlightenment.

L'atelier de Luz

Circunv. Durango 1419

Plaza Zabala, Ciudad Vieja

fr – +336 42 81 66 53

ur – +598 94 628 888

luciwainberg@gmail.com

Fb – Lucia Wainberg Visual Artist

Linked In – Lucia Wainberg Sasson

In – @luciwainberg

www.luciwainberg.com

“PATTERN, FRAME, REPETITION”

Originally, I had the desire to plead: bring efficient words to those who needed the most; I quickly renounced to that, to study Literature at La Sorbonne, in Paris, with an intense desire to write that turned into gesture; I then practiced art journalism and I have portrayed hundreds of people across the world. I then made the decision to get back to the first breath: **Paint.**

The rock paintings have always fascinated me. Who drew them? Were they women, men children? This mystery remains permanent and still guides my work. Since my first child look, my founding gesture has been that of painting, assembling, drawing: designate a place. Locate this trace on a surface with a brush, a pencil or a felt; whatever, the necessity is to be able to deploy this “vital” gesture to paint. I have also learned to convey this, like a living mode, a manifesto.

I have an intimate relationship with blue and green, very present in my work, particularly the indigo blue that suggests to me the vibration of unity, as well as the emerald green, a link with healing and the invisible.

The colors are the vector of my language and they appear in a very orderly way on the canvas, they underline the strength and the spontaneity of what arises. My innate relationship with color creates my “living” compositions. There is often an intuition, and the rest of the formalization work is listening to leave room for the strength of life that desires to manifest.

I work with acrylic, canvas, gold leaf and I utilize hot and cold airs to capture the traces, at a moment when the process vibrates and becomes “Life”.

My paintings suggest micro territories, they are immersions in the infinite of the cosmos, from where we come.

My work also originates from my travels and the human encounters, in the notion of suspended time. In my different series there is the permanent desire to build. I am an observer of the fact that our human experience tells the story of a mutation of stages that produce concrete manifestations, when we put the soul at the service of our body that is our home. This essential quest, primal, is the common thread of my work.

In my series **The Book of Life, Altamira, Supernovas**, I show this invisible frame of the world that guides our steps, the memory of the star that guides everyone. The materials our DNA is made of, like in the ether, made visible. In the **Poetic Abstractions**, the breath is more driven towards color, the pattern, the frame and the repetition.

When I paint, I pay a tribute to Creation. I deepen the DNA notion from different angles. In the wonder of trees, bees and ants, I look at the symphony of the living and I work to make it visible.

Transmission is the ultimate goal of my work, but this passage is not verbal, it is a gesture that becomes a trace.

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THE BOOK OF LIFE (Complex System) | 2015

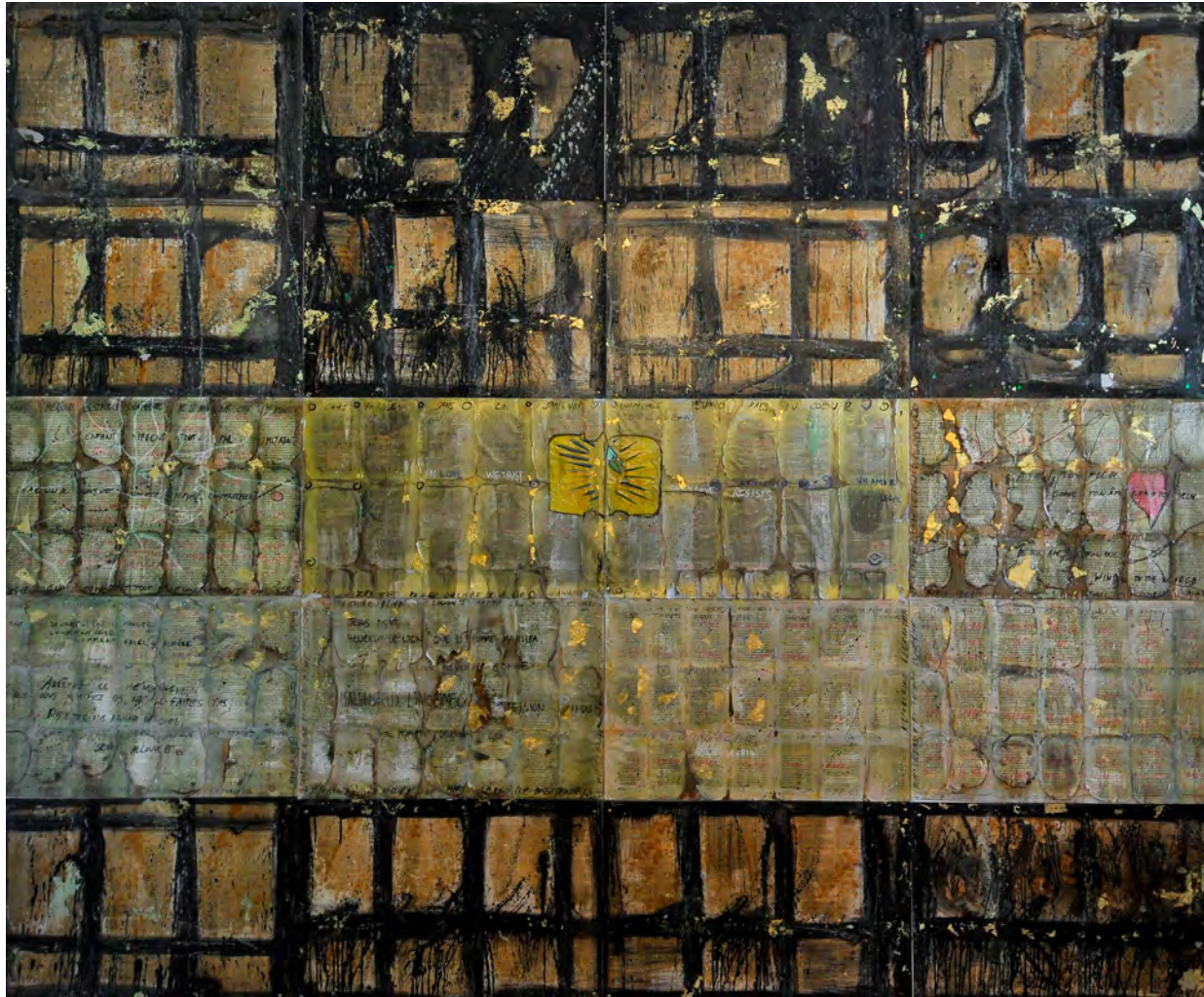


The Book of Life is a space where time is suspended and invites to travel to inner silence, questioning the thread of our existence, its paths, its limits. This is a work based on **Complexity Theory**; it can be read at different levels.

The presence of the gold leaf reminds the values by which mankind are governed. On the other hand, that gold seems to come out, as if a force superior to humanity came to correct us, establishing its guidelines over ours.

The Book of Life is composed of 3 parts that work as a puzzle whose pieces can be combined in a different order, generating different imprints that retain the same starting point.

- 1 / The ruins of Heaven:** the sky as a guide of our way.
- 2 / You cannot be judge and party:** the roles that are interconnected; the speeches of humans that disguised the lies in truth.
- 3 / Article 9, “to love”:** the power of Love, above all corruptions. The power of Love as The Invisible Law ruling humans systems beyond beliefs.



The Ruins of Heaven, mixed collage, 70 grey cardboards of 50x70 cm | 2015



You cannot be judge and party, mixed collage, 70 grey cardboards of 50x70 cm | 2015



You cannot be judge and party (detail), collage, 50x70 cm | 2015



Article 9," to love"(detail), collage, 50x70 cm | 2015



“In love we trust” (detail), collage, 50x70 cm | 2015

EXHIBITIONS | 2015-2020

- 2020** – Charim Gallery (work in progress project) | Wien
- 2020** – Sous les pavés la plage | Collective exhibition, Montevideo
 - Launch of Jose Ignacio Art | Collective exhibition, Jose Ignacio
 - The Tree of Souls | Permanent exhibition, Montevideo
- 2019** – Globus Connection | Collective exhibition, Paris
 - Habit (Student Residence) | Permanent exhibition, Montevideo
 - Beloosesky Gallery | New York
- 2017-2019** – Foc (Fine dining & art experience) | 2-year exhibition, Montevideo
- 2017** – Fundación Canturái | Montevideo
- 2016-2017** – Torre Acuarela | Punta del Este
- 2016** – Victoria Plaza, Galeria Martinez | Montevideo
- 2015-2020** – Supernovas Exhibition | Punta del Este



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