

LUCIA WAINBERG SASSON

VISUAL ARTIST | CONTEMPORARY ART

Art for
enlightenment.

L'atelier de Luz

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“PATTERN, FRAME, REPETITION”

Originally, I had the desire to plead: bring efficient words to those who needed the most; I quickly renounced to that, to study Literature at La Sorbonne, in Paris, with an intense desire to write that turned into gesture; I then practiced art journalism and I have portrayed hundreds of people across the world. I then made the decision to get back to the first breath: **Paint.**

The rock paintings have always fascinated me. Who drew them? Were they women, men children? This mystery remains permanent and still guides my work. Since my first child look, my founding gesture has been that of painting, assembling, drawing: designate a place. Locate this trace on a surface with a brush, a pencil or a felt; whatever, the necessity is to be able to deploy this “vital” gesture to paint. I have also learned to convey this, like a living mode, a manifesto.

I have an intimate relationship with blue and green, very present in my work, particularly the indigo blue that suggests to me the vibration of unity, as well as the emerald green, a link with healing and the invisible.

The colors are the vector of my language and they appear in a very orderly way on the canvas, they underline the strength and the spontaneity of what arises. My innate relationship with color creates my “living” compositions. There is often an intuition, and the rest of the formalization work is listening to leave room for the strength of life that desires to manifest.

I work with acrylic, canvas, gold leaf and I utilize hot and cold airs to capture the traces, at a moment when the process vibrates and becomes “Life”.

My paintings suggest micro territories, they are immersions in the infinite of the cosmos, from where we come.

My work also originates from my travels and the human encounters, in the notion of suspended time. In my different series there is the permanent desire to build. I am an observer of the fact that our human experience tells the story of a mutation of stages that produce concrete manifestations, when we put the soul at the service of our body that is our home. This essential quest, primal, is the common thread of my work.

In my series **The Book of Life, Altamira, Supernovas**, I show this invisible frame of the world that guides our steps, the memory of the star that guides everyone. The materials our DNA is made of, like in the ether, made visible. In the **Poetic Abstractions**, the breath is more driven towards color, the pattern, the frame and the repetition.

When I paint, I pay a tribute to Creation. I deepen the DNA notion from different angles. In the wonder of trees, bees and ants, I look at the symphony of the living and I work to make it visible.

Transmission is the ultimate goal of my work, but this passage is not verbal, it is a gesture that becomes a trace.

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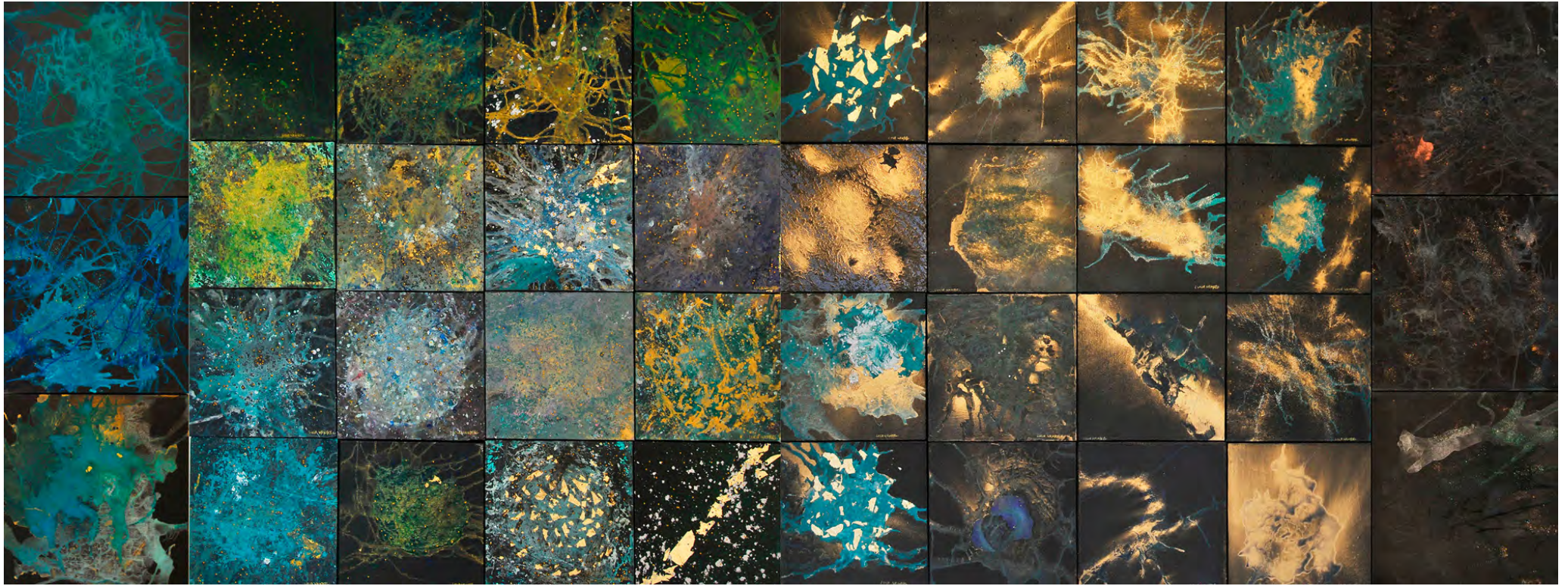
AMAZONAS | 2016-2017



In this monumental work, the views from sky to earth and from earth to sky coexist.

The inspiration comes from a journey to Amazonia in helicopter. The encounter with its landscape, sounds and languages is shared here.

Each part functions autonomously and in turn is part of a complex system where each piece is related to others like the trees in the forest.



Amazonas, mixed media with golden leaf, 120x320 (32 pieces) | 2016-2017



Amazonas | Presentation

EXHIBITIONS | 2015-2020

- 2020** – Charim Gallery (work in progress project) | Wien
- 2020** – Sous les pavés la plage | Collective exhibition, Montevideo
 - Launch of Jose Ignacio Art | Collective exhibition, Jose Ignacio
 - The Tree of Souls | Permanent exhibition, Montevideo
- 2019** – Globus Connection | Collective exhibition, Paris
 - Habit (Student Residence) | Permanent exhibition, Montevideo
 - Beloosesky Gallery | New York
- 2017-2019** – Foc (Fine dining & art experience) | 2-year exhibition, Montevideo
- 2017** – Fundación Canturái | Montevideo
- 2016-2017** – Torre Acuarela | Punta del Este
- 2016** – Victoria Plaza, Galeria Martinez | Montevideo
- 2015-2020** – Supernovas Exhibition | Punta del Este



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